



## ABOUT THE MAC

Michigan Assessment Consortium – also known as the MAC - is a professional association of educators who believe quality education depends on accurate, balanced, meaningful assessment. As a mission-driven nonpartisan, nonprofit organization, the MAC is focused on providing leadership and service to advance quality, balanced assessment practices and systems.

## MISSION

The mission of the MAC is to improve student learning and achievement through a system of coherent curriculum, balanced assessment and effective instruction.

We do this by collaboratively:

- Promoting assessment knowledge, practice and research
- Providing professional learning opportunities
- Providing and sharing assessment tools and resources



## YEAR IN REVIEW 2016-2017

### ASSESSMENT RESOURCE DEVELOPMENT

**The MAC creates quality assessments and companion resources to support good assessment practice in Michigan.**



#### A National Model

The Michigan Arts Education, Instruction and Assessment project (MAEIA) has become a national model. In October of 2016, the Education Commission for the States identified Michigan as a leader in the nation, providing high quality arts assessments for educators' use. The MDE and MAC believe that the knowledge, habits and skills required in a creative and knowledge-based economy can be taught and assessed. Through use of the MAEIA tools and resources, schools can strengthen and advance arts as a core element of a well-rounded education. The MAEIA project began with the release of the 2011 Arts Census data indicating that 108,000 students in the state were not receiving arts education in school. The MDE had recently updated their K-12 arts standards and shortly thereafter commissioned resources and tools for arts educators

through innovative project development led by the MAC. Five years later, more than 1,000 arts educators across the state have contributed to the development of the largest catalogue of reviewed and field-tested arts performance assessments in the U.S. The catalogue boasts 360 curriculum-embedded K-12 performance tasks and events for visual arts, music, theatre and dance. Student exemplars are embedded into many of the rubrics; a simple click on a performance level reveals sample student work. (More than 25,000 pieces of student work were examined as part of the field testing of the MAEIA arts assessments.) In addition to the assessment catalogue, many program improvement resources have been peer-reviewed, finalized and posted on the website designed for a network of arts educators. In 2018, field testing of the new, online Program Review Tool is underway.

## MAEIA BY THE NUMBERS

32

Professional Learning Events

28

Blog Posts

1,555

Arts Educators Reached

15

MAEIA Fellows

1,000+

MAEIA members on the network site

4

E-News Letters

600+

Readers



#### A Network Emerges

In 2016-17 the Michigan Council for Arts and Cultural Affairs joined the MAC and the MDE in the promotion and dissemination of MAEIA assessments and resources. Fifteen MAEIA Leadership Fellows have been trained to engage arts educators across the state in implementation of MAEIA resources. They provide webinars, conference presentations, in-district professional learning sessions and



Identifying exemplars: Nicholas Leonard & Kellen Deau

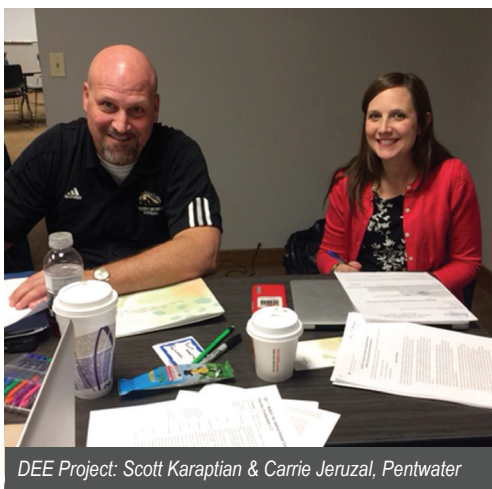
contribute blog posts to an expanding repository of arts educator stories about professional practice and devolving creative kids in Michigan. This project continues to deepen and the network of arts educators using the resources is growing. Interested in using the resources? Log into the website and sign up to receive MAEIA News and Updates - [www.MAEIA-artsednetwork.org](http://www.MAEIA-artsednetwork.org)

## Demonstrating Educator Effectiveness

Approximately 25 teachers and administrators committed to using the MAEIA assessments as one source of assessment information when examining student growth and demonstrating their effectiveness. Their year-long effort resulted in an initial set of tools and resources that span three phases: Planning, Implementing Plans, and Presenting Evidence. Performance assessments are the necessary stock and trade of arts assessment. Arts standards require students to create, perform present and respond/analyze the work of others. These standards, when combined, comprise the creative process as a whole. Performance assessments permit teachers to assess the complex outcomes; these are the type of outcomes teachers are eager to demonstrate they have helped their students meet.

To read more about the emerging best practice and the use of MAEIA assessments to report student growth in an arts discipline go to: [maeia-artsednetwork.org](http://maeia-artsednetwork.org) and read first-person stories from practitioners:

- [Heather Vaughan-Southard](#): Dispelling Myths and Providing Resources for Scoring, Reporting and Demonstrating Educator Effectiveness
- [Cecilia Gollan](#): How MAEIA Has Made Me a Better Teacher
- [Cathy DePentu](#): Excellent and Engaged in Teaching After 35 Years!



DEE Project: Scott Karaptian & Carrie Jeruzal, Pentwater



Formative  
Assessment for  
Michigan Educators

This statewide professional learning program, sponsored by MDE and coordinated by the MAC, enters its tenth year. FAME uses an assessment learning team model. Margaret Heritage, senior scientist for WestEd, recently said that when she consults with state departments in North America, she references Michigan as “the state best supporting the development of its teachers toward accomplished formative assessment practice.” Participation in FAME can be transformative! Read more about FAME in MAC-FAME researcher Theron Blakeslee’s article in *The Learning Professional*, October.2017 VOL. 38 NO 5 *Accentuate the Formative Michigan Teachers Use Rubrics and Video to Improve their practice*. The MAC provides research and development support for FAME as well as coordination of learning events.



FAME researchers John Lane, Tara Kintz, and Denny Chandler connect FAME participants to best practice and a growing set of formative assessment resources.

## The FARROP Field Test

In this grant funded by Hewlett Foundation and WestEd, MAC partnered with Oakland Schools, Ann Arbor Public Schools and the MDE to field test observation protocols (FARROP) designed to focus attention on teachers’ use of formative assessment practices. A modified lesson study protocol supported the planned mathematics instruction. Nine states participated in this field test. In Michigan, we are interested in learning more about discipline-based formative assessment practices. The initial findings from the Michigan teams were positive and encouraging.



FAME research: Theron Blakeslee, & Lauri Bach

## Collaborative Scoring System

MAC is piloting a virtual Collaborative Scoring System. Adapted software from Behavior Imaging supports 35 teachers who score their students’ work, upload the work to the AssessmentView Pilot Software, then receive blind scoring from other teachers who are using the same scoring rubrics. This type of professional exchange permits teachers to use the robust performance assessments, and validate the results with reliability achieved through peer review. This type of system could support all disciplines in the future: arts, sciences, social studies, mathematics, English language arts, health, and world languages.



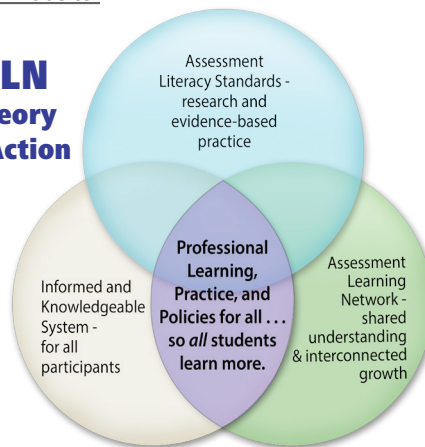
## ASSESSMENT LEADERSHIP, KNOWLEDGE & PRACTICE

The MAC provides leadership among state and national education organizations on issues important to achieving quality in assessment systems and practices.



The ALN is a unique concept supported by MAC and the MDE to engage the leadership from Michigan's professional education associations to learn together about the power of assessment to support the development of our students, their educators and our state. Thirty-two professional organizations have named a representative to the ALN. Five learning programs were held between December 2016 - 2017, and two more are scheduled for 2018. ALN members and interested professionals may register online on the [ALN website](#).

### ALN Theory of Action



**Learning Points** are accurate, concise briefs that address current assessment topics. Points 1 - 12 can be found at: [aln.michiganassessmentconsortium.org](http://aln.michiganassessmentconsortium.org)

**Learning Moments** are videos that feature our national experts answering assessment questions, 2016-17 includes:

Jim Pellegrino Susan Brookhart  
Margaret Heritage Marianne Perie

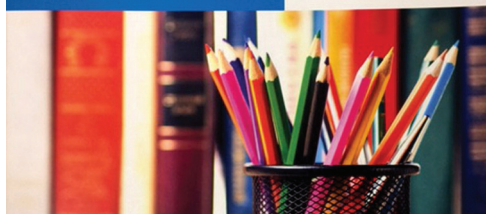
### Michigan School Testing Conference and National Conference for Student Assessment

These two conferences have become important venues for MAC to share emerging best practice and action research findings from the state of Michigan. In February of each year we contribute an exhibit station, clinic sessions and workshops to the longest running professional education conference in the state. Come and join us February 13-15, 2018 in Ann Arbor for the 58th annual [MSTC](#). In June of each year we enjoy presenting at and participating in the National Conference for Student Assessment, coordinated by CCSSO. Conference presentations are found at [this link](#).

### Assessment Literacy Standards

The MAC developed, [Assessment Literacy Standards](#), were endorsed by Michigan's State Board of Education on May 10, 2016. The Assessment Literacy Standards, first published in 2015 have been updated in 2017. These standards for students and their parents, teachers, building and central office administrators and policymakers are the foundation for an Assessment Credentialing System slated to debut in 2018-19 in Michigan. They are also being considered in teacher licensing and pre-service preparation among select colleges and universities in the state.

### Assessment Literacy Standards A NATIONAL IMPERATIVE



## COLLABORATION

Collaborations advance the MAC's mission through research and development, professional learning opportunities, resources, publications, and services.

### MI Associations...

MDE and MAC launched the [Assessment Learning Network](#) with the intention of building shared understanding about quality, comprehensive assessment practice and systems across MI's professional education associations.

<a href="#">AdvanceEd</a>	OAS, OPPS,	<a href="#">MERA</a>
<a href="#">GELN-MAISA</a>	ME, OEII,	<a href="#">MITN</a>
<a href="#">Learning Forward</a>	OFS, & OET	<a href="#">MMEA</a>
<a href="#">Forward MI</a>	<a href="#">MI ASCD</a>	<a href="#">MRA</a>
<a href="#">MAC</a>	<a href="#">MACUL</a>	<a href="#">MSIFN</a>
<a href="#">MASB</a>	<a href="#">MMSCN</a>	<a href="#">MI Virtual</a>
<a href="#">MCTE</a>	<a href="#">MI PTA</a>	<a href="#">REMC</a>
<a href="#">MCTM</a>	<a href="#">MAME</a>	<a href="#">TRIG</a>
<a href="#">MDC</a>	<a href="#">MAASE</a>	
<a href="#">MDE's offices</a>	<a href="#">MASSP</a>	
including:	<a href="#">MEMSPA</a>	

### National Organizations...

<a href="#">CCSSO: FAST SCASS and NCSA</a>	<a href="#">National Task Force for Assessment Education</a>
<a href="#">ECS: Arts Education Partnership</a>	<a href="#">State Education Agency Directors of Arts Education (SEADAE)</a>
<a href="#">Learning Forward</a>	<a href="#">WestED</a>
<a href="#">National Center for Assessment</a>	

### MI Initiatives...

[Ann Arbor Public Schools](#)  
[Creative Many](#)  
[Edupaths](#)  
[GELN-Early Literacy Taskforce](#)  
[GELN-Early Mathematics Taskforce](#)  
[General Education Leadership Network](#)  
[Learning Forward- MI](#)  
[MI Council for Arts and Cultural Affairs – Request for Service to the Field](#)  
[MDE Committees: Top Ten in 10, ESSA, Student Growth Advisory, Assessment Advisory, MI Technology Roadmap and MI GoOpen](#)  
[MEMSPA](#)  
[MI ASCD](#)  
[MSTC: University of MI & MI Education Events Network](#)  
[MI Virtual](#)  
[Oakland Schools](#)  
[MSBO](#)

### Supporting Board Members & Liasons

<a href="#">Genesee ISD</a>	<a href="#">Oakland Schools</a>
<a href="#">Reeths-Puffer Schools</a>	<a href="#">Saginaw ISD</a>
<a href="#">MDE</a>	<a href="#">Shiawasee RESD</a>
<a href="#">MEMSPA</a>	<a href="#">Van Andel Institute</a>
<a href="#">Macomb ISD</a>	<a href="#">Wayne RESA</a>
<a href="#">Marquette-Alger RESA</a>	<a href="#">Wexford-Missaukee ISD</a>
<a href="#">MSU</a>	



NCSA 2017: Susan Brookhart, Ed Roeber, Kathy Dewsbury-White, and Ellen Vorenkamp



## MEMBERSHIP

The MAC is a professional association of members who believe quality education depends on accurate, meaningful assessment that supports learning first, and verifies learning second. When educators use assessment to guide teaching and enhance learning, students learn more.

Michigan Assessment Consortium promotes excellence in assessment knowledge and practice. Its members enjoy access to a rich library of assessment resources, including assessment literacy standards, a suite of student performance assessments for arts education, publications on assessment best practice, presentations and a growing video library. Members also have opportunities for professional learning through special events, participation in field tests and pilots and access to new online learning opportunities, launching in 2018.

### Membership Benefits

- An expanding collection of publications and videos, custom-produced by the MAC
- Advocacy for quality assessment practices in Michigan
- E-News and website that connect educators interested in quality assessment practices across the state, as well as innovative practices across the nation
- An increasing number of high quality sample assessments, reflective of Michigan curriculum.
- A growing resource library that explains how educators can demonstrate their effectiveness using student performance data
- Access to professional development events, tools and resources.

### MAC Members

- Are individuals and organizations interested in quality assessment practice and systems.
- Work in public and private schools, local and regional districts, government agencies, professional associations, and institutes of higher learning.
- Embrace high standards of excellence.
- Understand that quality assessment is key to quality learning and student achievement.
- Value professional learning and continuous improvement.

Ready to join or renew?

Visit our membership page to join the MAC today.

[michiganassessmentconsortium.org/join-the-mac](http://michiganassessmentconsortium.org/join-the-mac)



Board members, staff, and MDE liaison pictured above 2017 Retreat

Left row: Lisa Madden, Kathy Dewsbury-White, Lisa Lockman, Linda Wacyk, Jason O'Donnell, Jim Gullen, Molly Bruzewski, Right row: Lindy Beckman, Patty Farrell-Cole, Terri Portice, Steven Snead, Ellen Vorenkamp, Kim Young. MAC Board not pictured: Deb Asano, Denise Brady, Amelia Gotwals, Paul Liabenow & Ed Roeber

Quality assessment practices and systems  
are an issue of equity.

### MAC Governance

Founded in 2008 as an unincorporated statewide directorship, this grassroots consortium incorporated in 2011 and was awarded non-profit status in 2013. A statewide board of volunteer directors continues to guide the organization.

#### Kathryn Dewsbury-White

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